**AP Euro – Chapter 11 Study Guide: [Late Middle Ages] Crisis & Disintegration of the 14th c.**

Overarching Question: In what ways can the 14th c. be considered a “time of crisis” for Europe?

Short Answer Questions:

1. Using the text & insets (p. 302 & 304), identify THREE perceived causes of the Black Death. Explain TWO effects the Black Death had on European society at that time.
2. Use the text & inset (p.307) to compare the various revolts of the 14th c. Identify & explain TWO similarities between the rural peasant and urban workers’ revolts. Identify & explain ONE major difference between the various revolts.
3. Identify & explain ONE way warfare changed AND ONE way warfare stayed the same during the Hundred Years War.
4. Refer to artwork in the chapter & Giotto’s painting “Lamentation” (p.325). Giotto’s artwork represents a break from previous traditional European artwork. (A) Briefly explain ONE feature of this painting that was NOT significantly different from paintings prior to this; (B) Briefly explain TWO features of Giotto’s work **that represented** significant changes in European art.
5. Using the text excerpt of Pope Boniface VIII’s Unum Sanctum (p.319), briefly explain ONE reason why he would make the assertions AND TWO reasons why rulers might resist these assertions.

Key Vocabulary and Concepts:

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| **Historical Content & Terms Must Knows** | **People & Events Must Knows** | **Academic Vocabulary Must Knows** |
| **Black Death** / Bubonic Plague  Flagellant / Anti-Semitism / Pogrom / Scapegoat / *Ars Moriendi*  **Fresco: Describe process, any limitations?**  English Stature of Laborers [1351]  Jacquerie [1358]  Ciompi Revolt [1378]  English Peasant Revolt [1381]  **Hundred Years War: Causes, Course, Tech**  Battle of Poitiers [1356]  Battle of Agincourt [1415]  Battle of Orleans [1429]  Crossbow v. Longbow  Scutage / Levy / Taille / Gabelle  English Parliament v. French Estates-General  Structure / taxation  **Holy Roman Empire:** Location / Structure  **Avignon Papacy** [aka Babylonian Captivity]  **Great Schism** & Conciliar Movement, why?  Councils of Pisa [1409] & Constance [1418]  Medieval Life, describe: Urban life, Family, Gender, Children & Entertainment  **Galen & Four Humors, Medical Practice**  Physician v. Surgeon v Midwives v Barber  Technological Innovations, impact?  Clock, Eyeglass, Paper, Gunpowder & Cannon | Mongols / Eurasia  Giovanni Boccaccio, *Decameron*  Francesco Triani,  *The Triumph of Death*  Capetian monarchs  Joan of Arc  HR Emperor Charles IV  Golden Bull / electors  *Condottieri*  *Popolo Grosso / Popolo Minuto*  *Ciompi*  Pope Boniface VIII  *Unam Sanctum [1302]*  **Marsiglio of Padua,**  ***Defender of the Peace***  Meister Eckhart  Mysticism  Modern Devotion Movement  Bros. of the Common Life  Th. Aquinas vs. Wm of Ockham  **Giotto**, changes to art  Dante Alighieri, *Divine Comedy*  Francesco **Petrarch** / sonnet  Geoffrey Chaucer,  *Canterbury Tales*  **Christine de Pizan**, feminist | Pauper  Facilitate  Upheaval  Lament  Diffusion  Recurrence  Asceticism  Penance  Prevalence  Macabre  Relinquish  Homage  Subjugate  Mercenary  Dauphin  Heretic  Dissipate  Inherent  Undermine  Ecclesiastical  Papacy / Conclave  Despot  Oligarchy  Vernacular  Hedonism / Brothel  Recession  Apprentice |

Chapter 11 – The Late Middle Ages, Crisis Time – Homework Grid – 50 Points – Choose Projects & Build Your Grade

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| A. Complete a Dated Chapter Reading Log of your learning from the reading notes & / or a paragraph summary of in-class lecture / activity / discussion. A paragraph requires 5-7 sentences.  (5 points per day) | B. Construct well-written paragraph responses of about 5-7 sentences to the Short Answer Questions provided in the Study Guide. **Fully** answer all parts of the Q AND indicate each portion of the answer.  **NOTE: TWO REQUIRED** (5 points per SAQ) |
| C. Analyze Primary and Secondary Source. Read & analyze THREE (3) of the sources listed below. For EACH document complete a HIPPO worksheet (on the “Class Documents” tab) to demonstrate your analysis:  - Any in-class Source documents  - (p.304) Cremation of Strasbourg Jews  - (p.307) A Revolt of French Peasants  - (p.310) The Hundred Years War  - (p.315) A Feminist Heroine  - (p.319) Boniface VIII Defense of Papal Supremacy  - (p.323) Dante’s Vision of Hell  - (p.326) A Liberated Woman in 14th c.  (15 points, 5 each) | D. **Form a Study Group & Execute an Effective 1-hour Study Session.** Download the Group Study Session form from the Class Documents tab, engage in a focused study session where you discuss and clarify specific content such as:  - How did the Black Death impact European society & religion?  - What caused peasant & working class revolts? How were they handled? What were the outcomes of each?  - What caused the 100 Years War? What were the key events & turning points? How did the outcome of the war impact England & France?  - How did the political structures of England, France, the German States & Italian peninsula compare?  -How and why did the status & authority of the papacy decline in the 14th c.?  - How was the cultural world of 14th c. Europe structured & what developments mark it as the beginning of the “modern” world?  FULLY COMPLETE THE FORM to verify your learning. Each person completes their own form & includes a photo of the group in action. (10 Points) |